



DEPARTMENT OF
PHILOSOPHY

**Perfectionism in Literature, Philosophy, and Film:
A Tribute to Stanley Cavell
October 17-18, 2019, University of New Mexico
Hodgin Hall, Bobo Room**

Thursday, October 17

9-9:30 Welcome and Introduction. Russell Goodman

Session 1 Perfectionism and Transcendentalism

Chair: Andrew Norris, University of California, Santa Barbara

9:30—10:30. Paper 1.

Naoko Saito, University of Kyoto.

“Democracy as a way of life and An-archic Perfectionism: Rereading Conditions Handsome and Unhandsome.”

10:30-11:00. Coffee Break

11:00-12:00. Paper 2.

Russell Goodman, University of New Mexico.

“Cavell and the Transcendentalists (2): Emersonian Moral Perfectionism.”

12:00-1:00. Paper 3.

Sandra Laugier, Université Paris 1 Panthéon Sorbonne.

“Categories of the Ordinary”

1:00-2:30 Lunch Break *

Session 2. Pragmatism as perfectionism

Chair: Sandra Laugier

2:30-3:30. Paper 4.

Andrew Norris, University of California, Santa Barbara

“Perfection and Disaster”

3:30-4:00. Coffee Break

4:00-5:00. Paper 5.

Mathias Girel, Ecole Normale Supérieure de Paris (ENS).

“Dewey’s 1932 Ethics and the Justification of Moral Claims”

5:30- 7:30. Reception (Hodgin Hall)

Friday, October 18

Session 3. Perfectionist Forms of Life

Chair: Brent Kalar, University of New Mexico

9:30- 10:30. Paper 6.

Paul Livingston, University of New Mexico

‘A politics of form-of-life is an unconditional universalism: Perfectionism and rule-following.’

10:30-11:00 Coffee Break

11:00-12:00 Paper 7.

Piorgio Donatelli, Sapienza University of Rome.

“Modernism, romanticism, perfectionism: themes and variations”

12:00-1:00 Paper 8

William Rothman, University of Miami.

"On Richard Allen's 'Cavell and Hitchcock'"

1:00-2:30 Lunch Break *

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4. Perfectionism on Screen

Chair: Ira Jaffe, University of New Mexico

2:30-3:30 Paper 9.

Paola Marrati, Johns Hopkins University.

“In Search of Existence. Cavell on Descartes, Emerson, and Perfectionism.”

3:30-4:00. Coffee Break

4:00-5:00 Paper 10.

Jeroen Gerrits, SUNY Binghamton.

“From Skepticism to Perfectionism in Two Tales of Winter”

5:00-5:15. Concluding Remarks