Southwest Seminar in Continental Philosophy

Thursday, June 7

Session 1: Comparisons and Crossings – 5:30-6:50 p.m.

Chair: Melanie Swan, San José State University

“Fugue and Sonata: Heidegger, Nietzsche, and Hölderlin”
Gabrelle Saurage, University of New Mexico

“The Oedipus and the Rogue: Husserl under Deconstruction”
Jason Alvis, University of Denver

Keynote 1 – 7:30-9:00 p.m.

Chair: James E. Faulconer, Brigham Young University

“Mythic Origins in Retreat: Freud, Nietzsche, and Beauvoir”
Shannon M. Mussett, Utah Valley University

Friday, June 8

Session 2: Love and Religion – 9:00-10:20 a.m.

Chair: Jonathan Lee, Colorado College

“Love, Idolatry, and Atheism”
Ben Crowe, University of Utah

“Love in a Time of Atheism”
Jacob Baker, Claremont Graduate University

Session 3: Theism and Possibility – 10:30-11:50 a.m.

Chair: Jacob Baker, Claremont Graduate University

“Transcendental Arguments for Theism in Rosenzweig and Schelling”
Karin Nisenbaum, University of Toronto

“Extending Subjectivity with the Climacian Framework: A Comprehensive Fragment and Postscript of a Conceptual Application of Kierkegaard and the Quest for Subjective Truth”
Melanie Swan, San José State University

Lunch – 12:00-2:00 p.m.

Session 4: In/Out of Nineteenth Century Germany – 2:00-3:20 p.m.

Chair: Iain Thomson, University of New Mexico

“Time of the Now, or the Contributions of Kierkegaard and Camus to the Reformulation of Marxist Revolutionary Eschatology”
Patrick Anderson, Texas A&M University

“A Philosophy of Redemption (for Some): Nietzsche on Epicurus and His Philosophy”
Morgan Rempel, University of Southern Mississippi

Session 5: Objects in/out of Phenomenology – 3:30-4:50 p.m.

Chair: Gabrielle Saurage, University of New Mexico

“Husserl and Heidegger on Objectivity”
Raoni Padui, Independent Scholar

“Merleau-Ponty, Herder, and the Phenomenology of Perceptual Meaning”
Robin Muller, New School for Social Research

Session 6: Clarifying Phenomenology – 5:00-6:20 p.m.

Chair: Rick Furtak, Colorado College

“Being and the Good in Early Heidegger: A Short Essay in Moral Ontology”
James Reid, Metropolitan State College of Denver

“The Early Heidegger and the Givenness of Form”
Paul M. Livingston, University of New Mexico

Banquet – 6:30-8:30 p.m.

Keynote 2 – 8:30-10:00 p.m.

Chair: Joseph M. Spencer, University of New Mexico

“Truth and Epoché: On Tarski and Husserl”
David Woodruff Smith, University of California, Irvine

Saturday, June 9
Session 7: Matters of Aesthetics – 9:00-10:20 a.m.

Chair: Jason Alvis, University of Denver

“Painting as Mirror: Inner Subjectivity in Caravaggio and Rauschenberg”
Valerie MacKinnon,

“A Heideggerian Theory of Genre”
Ammon Allred, University of Toledo

Session 8: Crossing the Continental Divide – 10:30-11:50 a.m.

Chair: Paul M. Livingston, University of New Mexico

“Mathematized Truths: Alfred Tarski and Alain Badiou”
Joseph M. Spencer, University of New Mexico

“In the Future Philosophy will be neither Continental nor Analytic but Synthetic: Toward a Promiscuous Miscegenation of (All) Philosophical Traditions and Styles”
Iain Thomson, University of New Mexico

Lunch – 12:00-2:00 p.m.

Session 9: The Heideggerian Self – 2:00-3:20 p.m.

Chair: Ammon Allred: University of Toledo

“Heidegger, Mitsein, and the Ground of Existential Psychotherapy”
Travis Anderson, Brigham Young University

“Ability and Finitude: The Aristotelian Insights Behind Heidegger’s Conception of Being Towards Death”
Nate Zuckerman, University of Chicago

Session 10: Sartre’s Others – 3:30-4:50 p.m.

Chair: Adam Miller, Collin College

“The Person as Objective Subject: Wojtyla’s Response to Sartre and Buber”
Joseph C. Spencer, Bridgewater State University

“Sartre’s Freedom and Its Limitations”
Mark Castricone, University of South Florida

Session 11: French Questions – 5:00-6:20 p.m.
Chair: Joseph M. Spencer, University of New Mexico

"Salvate Animam Meam: Michel Foucault on the Power of Socratic Discourse"
Jonathan Lee, Colorado College

"Practicing Myopia: An Object-Oriented Approach to the Difference between Science and Religion"
Adam Miller, Collin College